



National University of Sciences and Technology

School of Art, Design and Architecture

ARCH-466 – Contemporary Arch. Discourse

Credit Hours:	2	Semester:	Spring
Instructor:		Office:	
		Extension:	
Counseling Hours:			
Research Assistant:		Office:	
Email:			
Website:		Extension:	
Pre-requisites:	Arch-363 History and Theory of Architecture III		
Course Description:	<p>The course aims for providing students with a fundamental knowledge and understanding of contemporary architectural theory. Due to the complexity, diversity and the sheer quantity of architectural theory, the course shall focus of five subjects and the related discourse.</p> <p>Starting from modernity, the course shall cycle through phenomenology, structuralism, postmodernism, and post structuralism. Cultural theory provides the umbrella for architectural and contemporary design discussions.</p> <p>“Post-modernism” is a blanket term labeling our current architectural context. An exploration of post-modernism, usually defined on stylistic basis, is carried out for meaning and relevance to our contemporary sociological context and situation.</p> <p>The prevalent debate on “tradition, modernity, and post-modernism” shall provide a starting point for the course.</p> <p>The primary ontological shift, created through the philosophy of post-modernism, the new paradigms of thinking and living and the birth of new syntax of design language are the area of interest. Regionalism and the importance of <i>genus loci</i> is taken as a pre-condition for post-modernism to be explored.</p> <p>The proposed course shall consist of presentations, lectures, and group discussions (student participation). The course will end with a compiled documentation of the discussion and research.</p>		